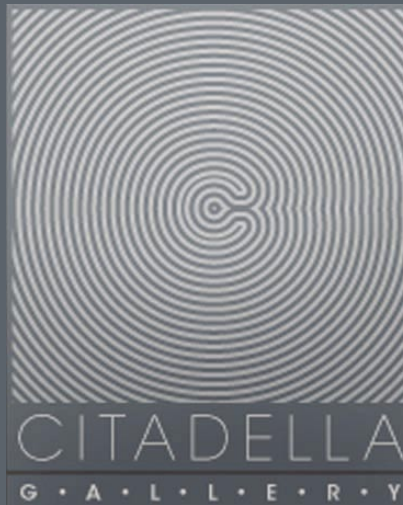


Buy young art, make investments in future!



(EA) experimental etchings 2014

Brown Sand Romania & Coffee Experiments

Memory of Dimitrie Paciurea Experience 2013-2014

“Elements: Group 11”

**ANDREI-CEZAR**

Private edition ( collector's only preview )

Edited 2014 Citadella Gallery S/N 22

Version 2.0 ( for EU / China / Dubai / United States / Canada / Singapore )

Dear Alice,

Do you like wines? Let's talk about art and wines and expansive vineyards.

Did you heard about Penfolds Grange Hermitage from Australia or Pingus from Spain? Let's talk a bit about:

#### [Penfolds Grange Hermitage, Australia](#)

Perhaps Australia's most iconic wine, and certainly the wine that focused attention on the potential of Australia's vineyards. While the production figures from recent vintages of Grange are not released, Penfolds has disclosed that only 1,800 bottles of the first vintage were produced. That wine, the 1951 Grange Hermitage, was actually produced as an experimental lot, and the few remaining bottles fetch a pretty penny. A bottle sold in 2008 for over \$50,000

#### [Pingus, Spain](#)

The ancient Tempranillo vineyards that Peter discovered in Spain's Ribera del Duero region total some 10 acres, but due to their age the vines produce ridiculously little wine. In fact, a good vintage of Pingus may see some 500 cases of wine produced from these 10 acres. But if you want the really, really rare Pingus, search out the single-barrel cuvee called "Amelia". A single barrel produces 25 cases of wine. The regular Pingus sells for about \$500 a bottle and up, while the Amelia fetches just over half that, proving once again that rarity and expense do not always travel hand in hand.

What the hell have in common these vineyards?????

- 1.Rarity
- 2.Low production and
- 3.Quality

[Andrei-Cezar](#) making ONLY original art from childhood to present times. This is his passion, and an entire life emotion. At 35, is like a Chateau-Laffitte '78. Much better. Buying Andrei-Cezar artworks it a lifetime investment. Constantly, from his early life, to present times, he is collected over the world, but he carefully choose his customers. It's not possible to buy Andrei-Cezar artworks in the market, because he is not interested in art market, he is interested ONLY in his products quality, and art. Like a luxury and rare jewelry.

Little lesson of marketing: Rarity+ Low production+ quality = [high prices and highest request from special consumers](#).

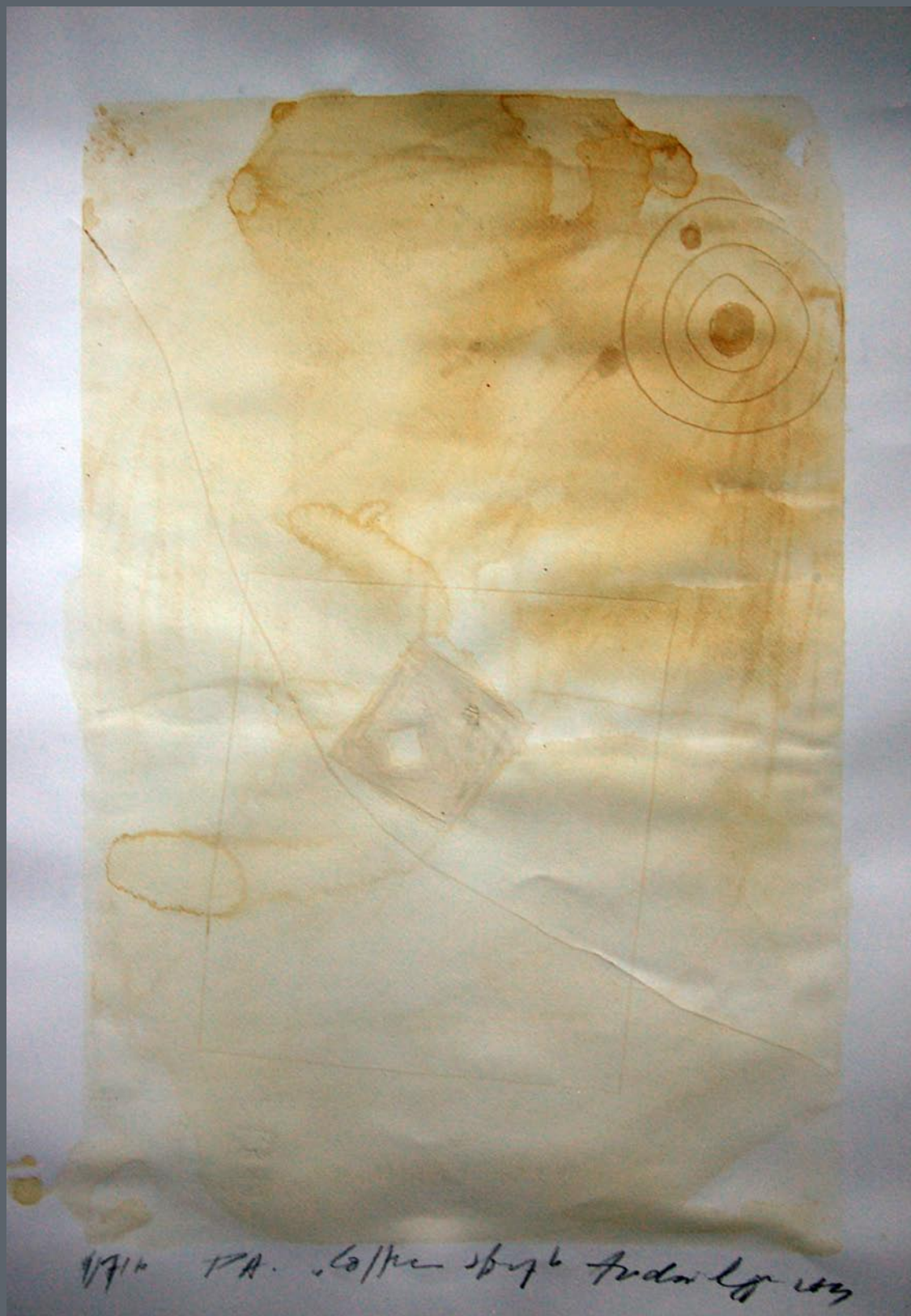
See ya! Direktor

Legal notice: \*All rights belong to the ANDREI-CEZAR©. Reproduction in whole or part of text or illustrations in any page of the publication is possible only with the prior written consent of Andrei-Cezar©, owner. Please contact us for this written agreement to [info@andreigeorgescu.com](mailto:info@andreigeorgescu.com). All the content of this publication are copyright 1999-2016 Andrei - Cezar©. All the parts and the ideas are protected by international copyright law.

Except where expressly stated otherwise, you are not permitted to copy, broadcast, download, store (in any medium), transmit, show or play in public, adapt or change in any way the content of these Andrei-Cezar© pages for any other purpose whatsoever without the prior written permission of the owner.

Coffee 7, experiment on incision paper ,  
unique, estimated value 3200- 3850 eur

50mm x 70 mm paper dimensions  
( first point etching, P.A., rare, artist's  
collection )



## About Group 11 in Psychology "Cognitive Dissonance"

"Cognitive dissonance by Dr Jeremy Dean, psychologist and the author of PsyBlog."

"When trying to join a group, the harder they make the barriers to entry, the more you value your membership. To resolve the dissonance between the hoops you were forced to jump through, and the reality of what turns out to be a pretty average club, we convince ourselves the club is, in fact, fantastic.

People will interpret the same information in radically different ways to support their own views of the world. When deciding our view on a contentious point, we conveniently forget what jars with our own theory and remember everything that fits.

People quickly adjust their values to fit their behaviour, even when it is clearly immoral. Those stealing from their employer will claim that "Everyone does it" so they would be losing out if they didn't, or alternatively that "I'm underpaid so I deserve a little extra on the side."

Once you start to think about it, the list of situations in which people resolve cognitive dissonance through rationalisations becomes ever longer and longer. If you're honest with yourself, I'm sure you can think of many times when you've done it yourself. I know I can.

Being aware of this can help us avoid falling foul of the most dangerous consequences of cognitive dissonance: believing our own lies."

## Relation with "Group 11" elements

"All Group 11 elements are relatively inert, corrosion-resistant metals. Copper and gold are colored. These elements have low electrical resistivity so they are used for wiring. Copper is the cheapest and most widely used. Bond wires for integrated circuits are usually gold. Silver and silver plated copper wiring are found in some special applications." ref. pg. 18 / cit.

## IMPORTANT NOTICE\*

\*Some artworks presented in this catalogue are already sold. If you are interested in artworks that appears as already sold please contact [info@citadellagallery.com](mailto:info@citadellagallery.com), to verify the disponibility of remaining artworks from these series.

Sand 1, experiment on incision paper,  
unique, estimated value 2250 eur

50mm x 70 mm paper dimensions





Sand 2, experiment on incision paper,  
unique, estimated value 2250 eur

50mm x 70 mm paper dimensions

Sand 3, experiment on incision paper,  
unique, estimated value 2250 eur

50mm x 70 mm paper dimensions



1/1 P.D. Elements of Painting Andrew-Cyril 2014



Sand 4, experiment on incision paper,  
unique, estimated value 2250 eur

50mm x 70 mm paper dimensions

1/4 P.A. Elemente, Pauschal, Rudolfs-Capri 2019



Sand 5, experiment on incision paper,  
unique, estimated value 2250 eur

50mm x 70 mm paper dimensions



Sand 6, experiment on incision paper,  
unique, estimated value 2250 eur

50mm x 70 mm paper dimensions

1/10 PA elements, finest, Antwerp 2014



Sand 7, experiment on incision paper,  
unique, estimated value 2250 eur

50mm x 70 mm paper dimensions



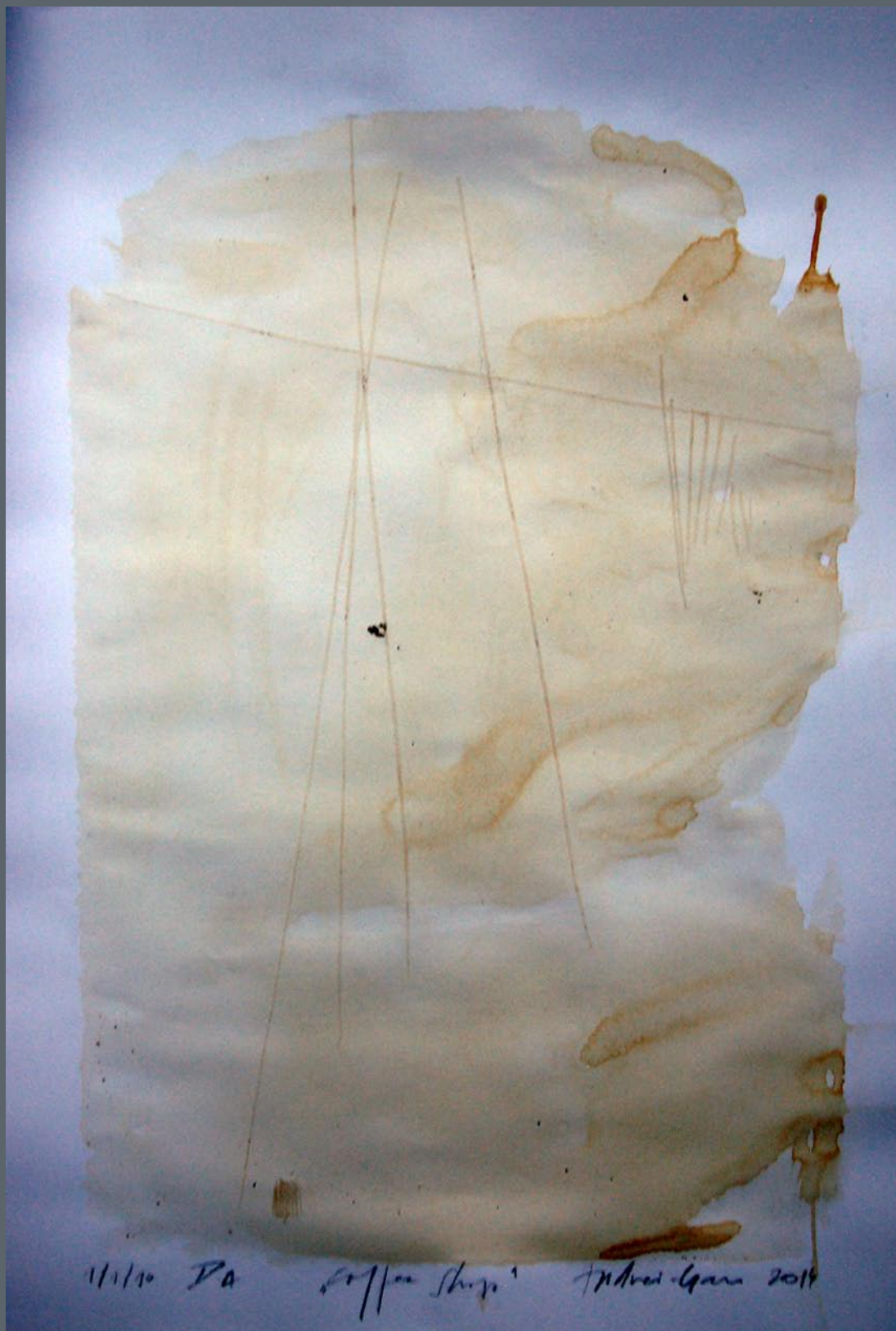
Coffee Shop, experiment on incision  
paper, unique, estimated value 3350 eur

50mm x 70 mm paper dimensions

1/5/11 X 11 "Coffee Shop" paper for 2011

Coffee Shop 2, experiment on incision  
paper, unique, estimated value 3350 eur

50mm x 70 mm paper dimensions





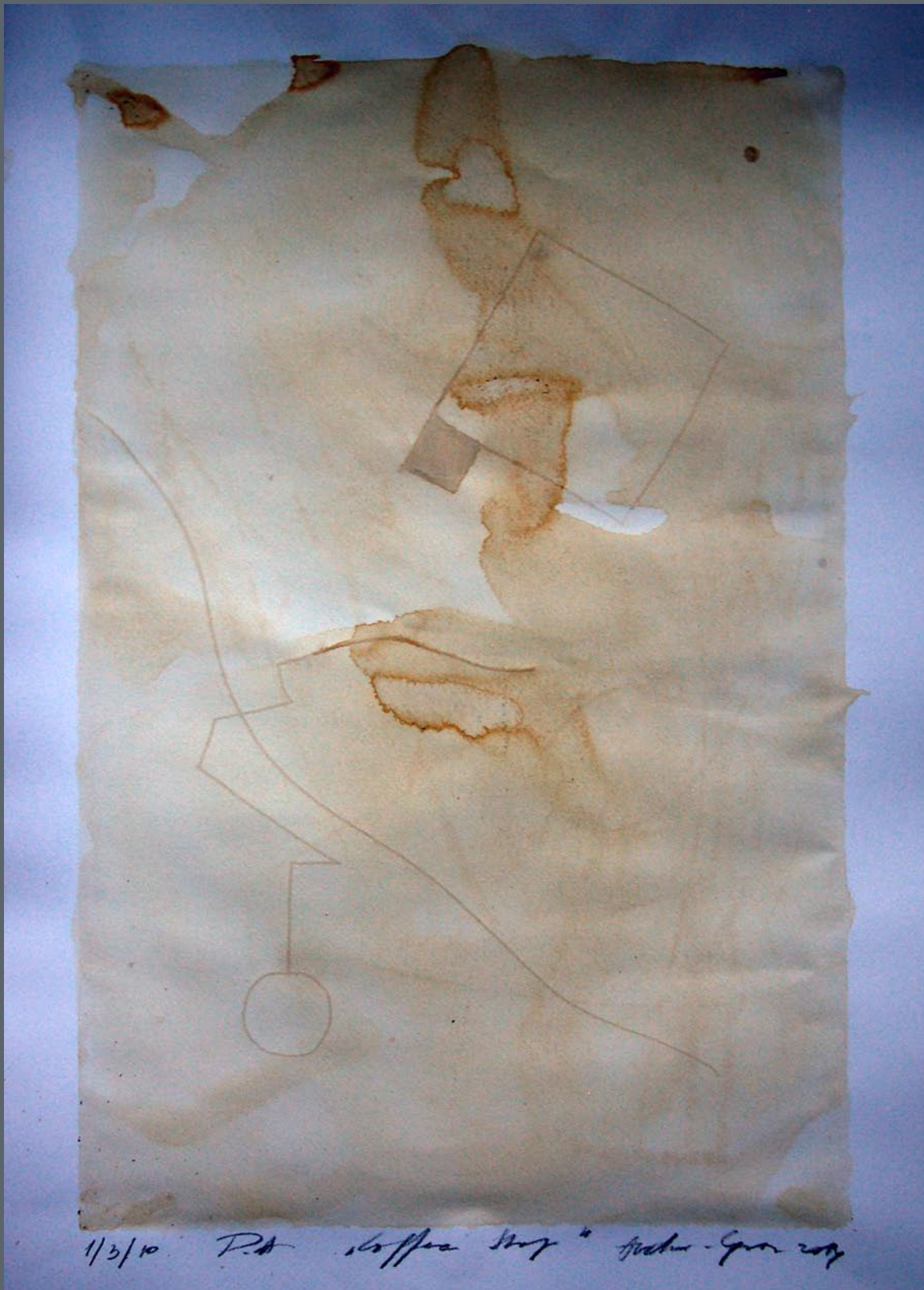
Coffee Shop 3, experiment on incision  
paper, unique, estimated value 3350 eur

50mm x 70 mm paper dimensions

Coffee Shop 4, experiment on incision  
paper, unique, estimated value 3350 eur

50mm x 70 mm paper dimensions





Coffee Shop 5, experiment on incision  
paper, unique, estimated value 3350 eur

50mm x 70 mm paper dimensions

Coffee Shop 6, experiment on incision  
paper, unique, estimated value 3350 eur

50mm x 70 mm paper dimensions



## About Electronegativity,

symbol  $\chi$ , is a chemical property that describes the tendency of an atom or a functional group to attract electrons (or electron density) towards itself.[1]

An atom's electronegativity is affected by both its atomic number and the distance at which its valence electrons reside from the charged nucleus. The higher the associated electronegativity number, the more an element or compound attracts electrons towards it. First proposed by Linus Pauling in 1932 as a development of valence bond theory,[2] it has been shown to correlate with a number of other chemical properties.

Electronegativity cannot be directly measured and must be calculated from other atomic or molecular properties. Several methods of calculation have been proposed, and although there may be small differences in the numerical values of the electronegativity, all methods show the same periodic trends between elements.

## Group 11

Like other groups, the members of this family show patterns in electron configuration, especially in the outermost shells, resulting in trends in chemical behavior, although roentgenium is probably an exception:

Z	Element	No. of electrons/shell
29	copper	2, 8, 18, 1
47	silver	2, 8, 18, 18, 1
79	gold	2, 8, 18, 32, 18, 1
111	roentgenium	2, 8, 18, 32, 32, 17, 2

All Group 11 elements are relatively inert, corrosion-resistant metals. Copper and gold are colored. These elements have low electrical resistivity so they are used for wiring. Copper is the cheapest and most widely used. Bond wires for integrated circuits are usually gold. Silver and silver plated copper wiring are found in some special applications.

Group 11, is a group of chemical elements in the periodic table, consisting of copper (Cu), silver (Ag), and gold (Au).

Roentgenium (Rg) belongs to this group of elements based on its theoretical electronic configuration, but it is a short-lived transactinide with a half-life of 26 seconds that has been observed only in laboratory conditions.

Although at various times societies have used other metals in coinage including aluminium, lead, nickel, stainless steel, tin, and zinc, the name coinage metals is used to highlight the special physio-chemical properties that make this series of metals uniquely well suited for monetary purposes.

These properties include ease of identification, resistance to tarnish, extreme difficulty in counterfeiting, durability, fungibility and a reliable store of value unmatched by any other metals known.

[Andrei-Cezar](#) ( about 11 Elements - source Wikipedia )

## **Andrei-Cezar D.fA, MPsy**

Born in Bucharest, 29. 11.1978. D. fA at the Academy of Fine Arts in Bucharest, where he has a degree in painting.

After five years in various jobs, in which mural painter, video editor, designer, art director, interior decorator, designer at one company that produced porn movies for an Dutch imbecile, and other miserable jobs like these mentioned, dissatisfied and depressed, he is leaving only with an essential backpack, by bus, in Italy, in the year of grace 2007.

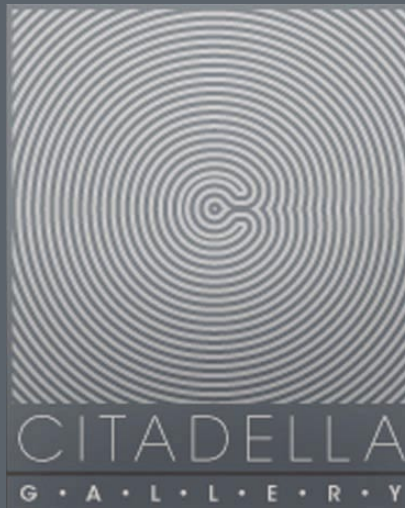
Studying at the prestigious Academy of Fine Arts in Bologna, where he gain a diploma ( 110 / 110 with Honors ), with thesis entitled " Unidirectional Thoughts- Healing" – unconventional practices, spiritual therapies.

Academy offered him a post as assistant professor at the Academy but refuses (high ...Ox) and returned to Romania, to devote research. Enroll in a master's degree in Psychology Communication. Meanwhile, he work as volunteer for various foundations that deal with the treatment of children with autism and doing research for other institutions.

In parallel, he keep alive further research work begun at Bologna, and is dedicated to social education programs that does not exist in Romania. Currently is working in research psychology visual language and its applicability for therapeutic purposes.

Actually, Andrei-Cezar held professor position ( Drawing & Painting ) at Nicolae Tonitza Art College, Bucharest, Romania

Lives and works in Bucharest, Bologna and London



production 2012

Buy young art, make investments in future!



Contact info:

website adress: [www.citadellagallery.com](http://www.citadellagallery.com)

e-mail: [contact@citadellagallery.com](mailto:contact@citadellagallery.com)